

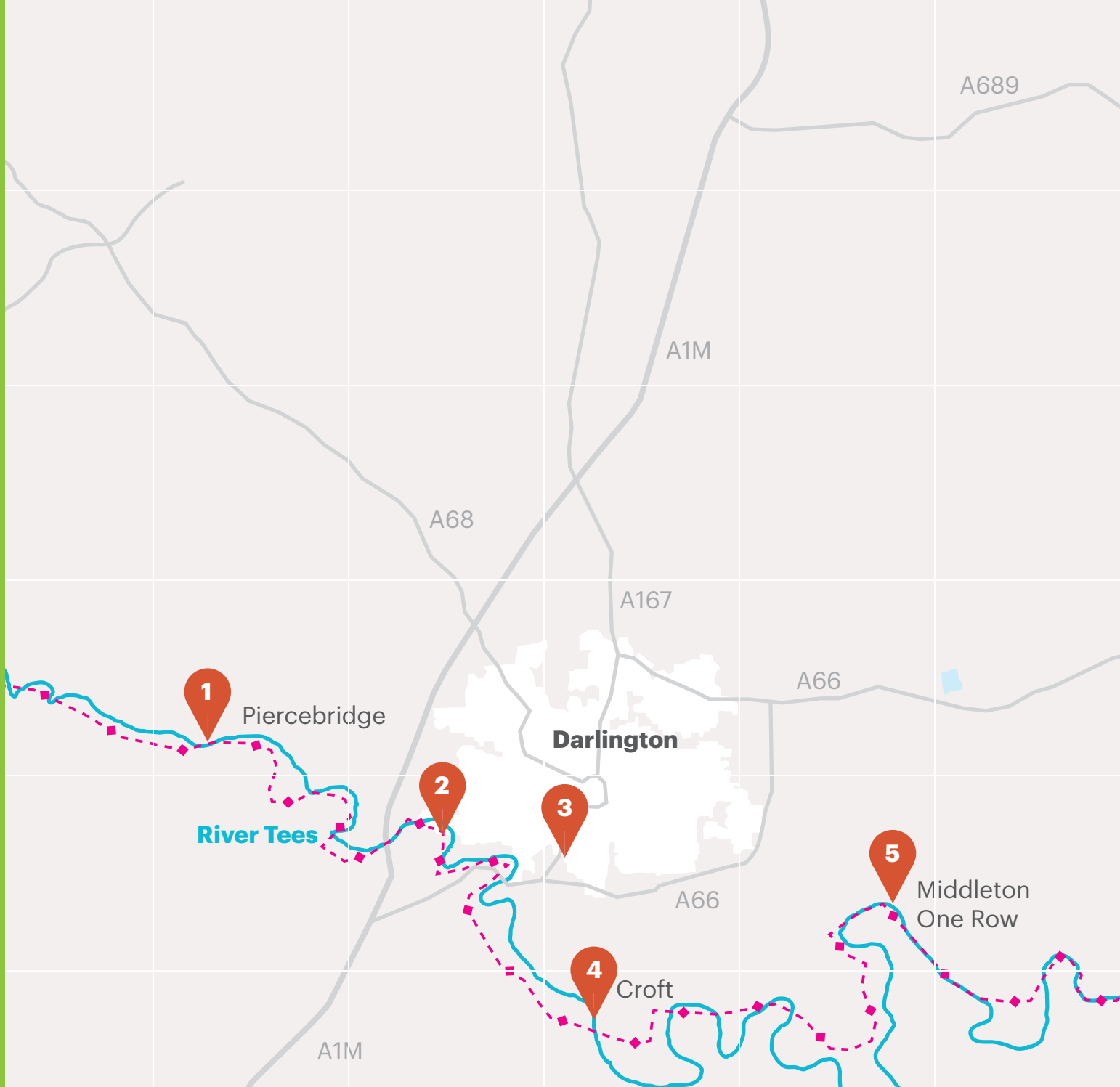
TEES SCULPTURE TRAIL

HARTLEPOOL

Five designers/artists have been commissioned to deliver a minimum of five interpretative artistic pieces – one in each of the five local authority areas across the Tees Valley.

The aim of this project is to promote a better understanding of the fascinating history, landscape and cultural heritage of the area and sites within it. This will enhance the visitor experience across the area, through the provision of exciting, interesting and memorable destinations and activities. It will also inspire people to further discover, respect and appreciate the area into the future.

For more information or to discuss the project contact:
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A689

A1M

A68

A167

A66

1

Piercebridge

Darlington

2

3

River Tees

5

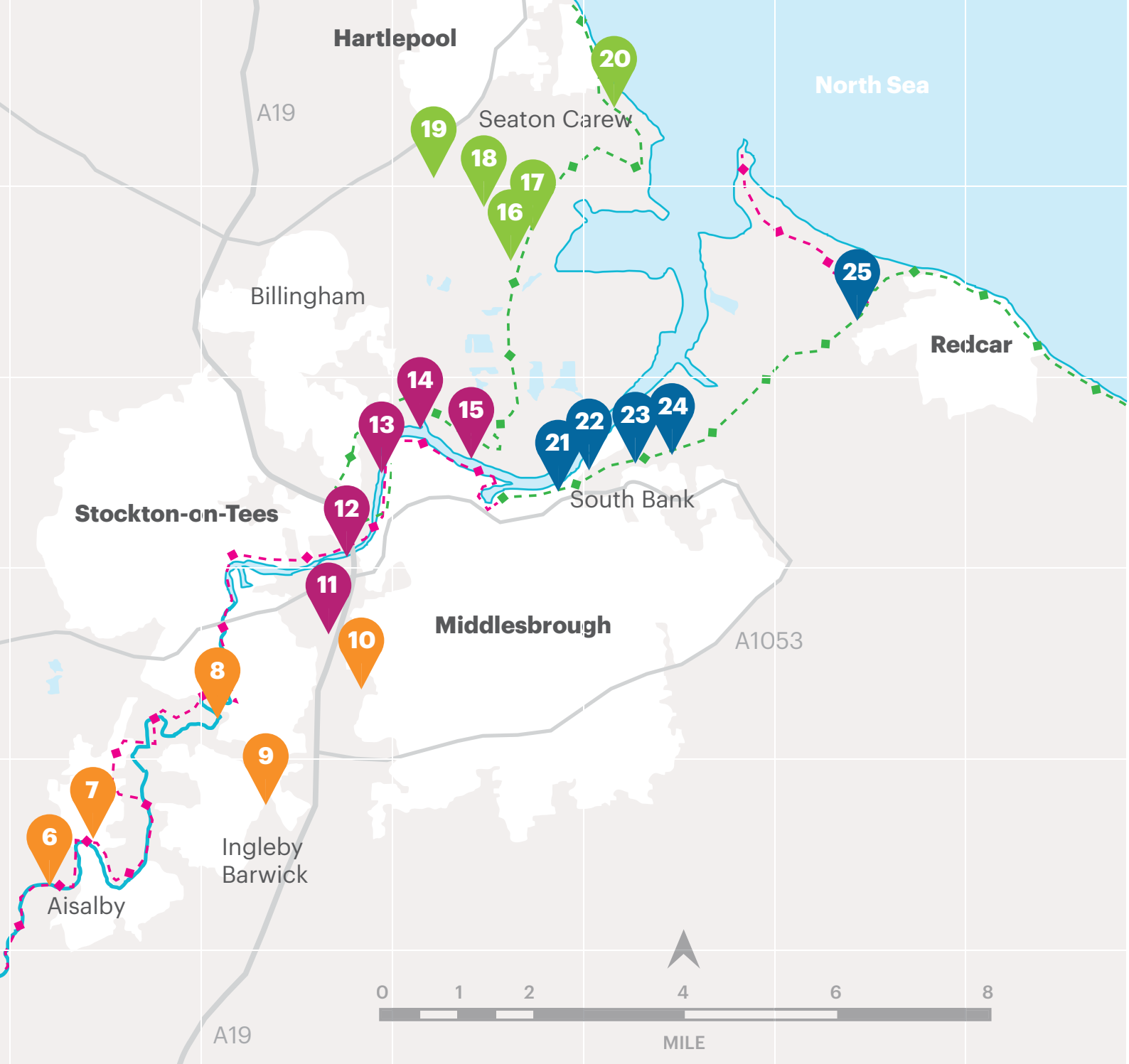
Middleton
One Row

A66

4

Croft

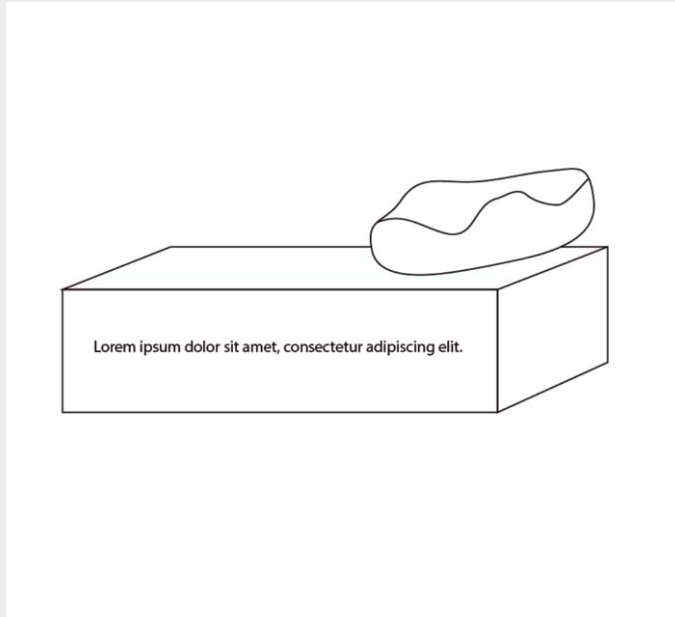
A1M



16

Saltern Wetlands - Greatham Creek

Russ Coleman



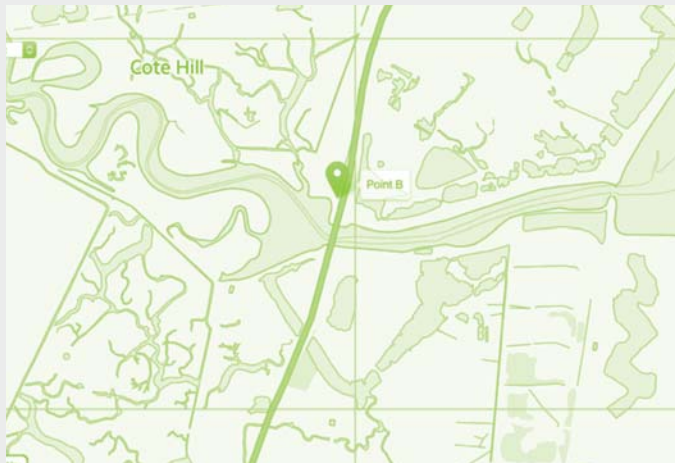
Saltern Touchstone

Sourcing part of the landscape then sculpting it and reframing it so it tells the story of this place.

This island was sculpted during the ice age. But when the planet warmed so the receding glaciers left erratics. Stones from another place carried along in the ice. Ancient time travellers that helped shape this place.

The artist's approach was to visit each site and source these stones then sculp and polish them so their true beauty is revealed.

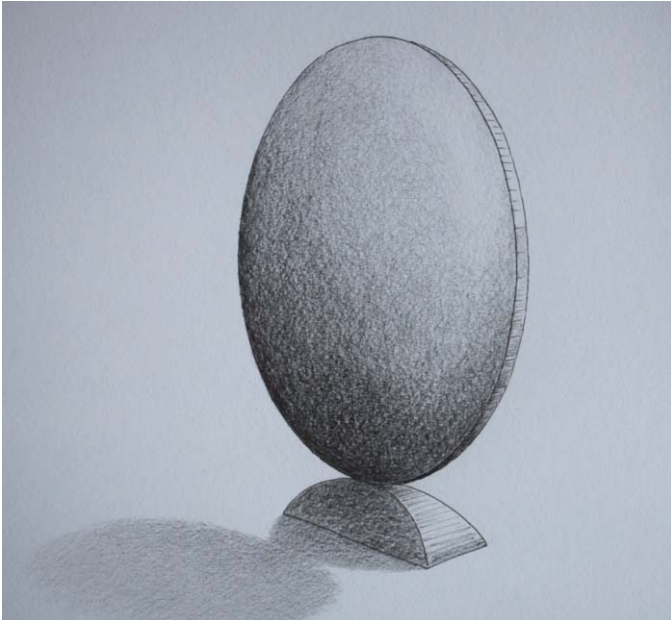
Every one will be unique with different textures and forms and this one will be set on its own individual polished concrete bench.



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Saltern Wetlands

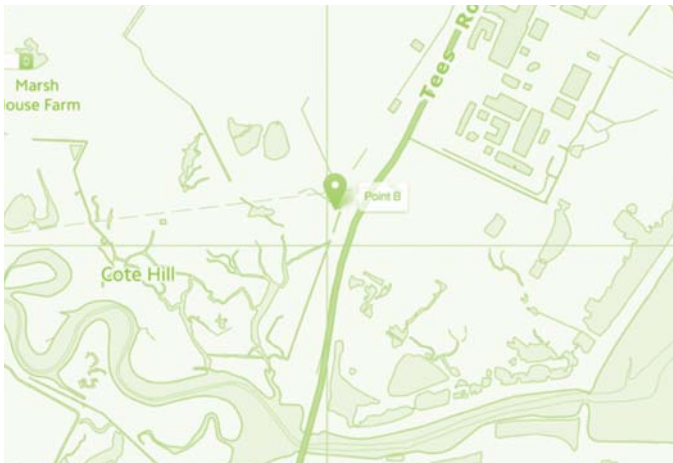
Pat Walls



I love the openness of this site, the long distance views and the incredible horizon of dominant industrial shapes. The shape of the sculpture is a response to the surroundings. The edges will appear sharp from a distance but would actually be gently rounded and thick enough to make it very strong.

The plinth will be curved in a concave form to correspond with the large disc of the sculpture, to allow for the circle to remain continuous and yet still provide a very strong footing and hidden fixings.

The material suggested; Hillhouse Edge sandstone from the Pennines, is available in blocks sufficiently large to create such a sculpture and is very hardwearing



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Salt Marshes, Cerebos Salt

Andrew McKeown

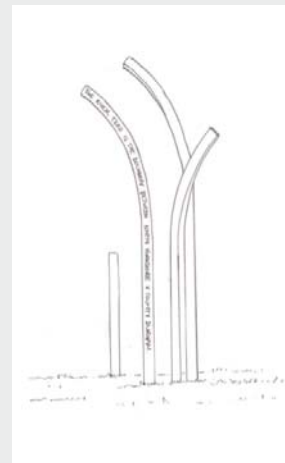
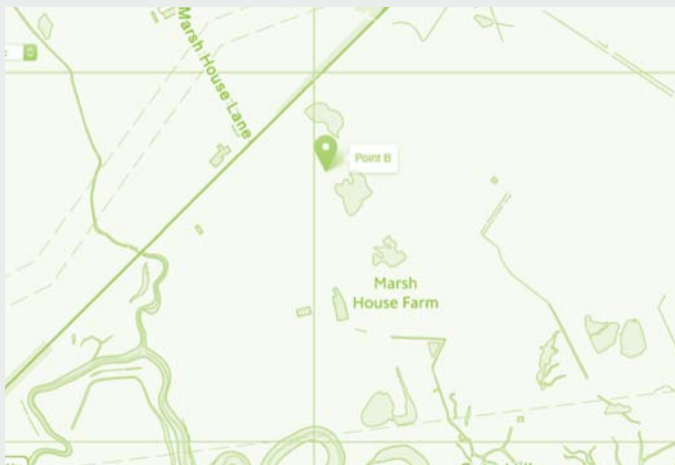


Crossing Points

Here the forms and shapes are influenced by the bridges, the bends of the river as well as echoing the theme of transport (river, road and rail).

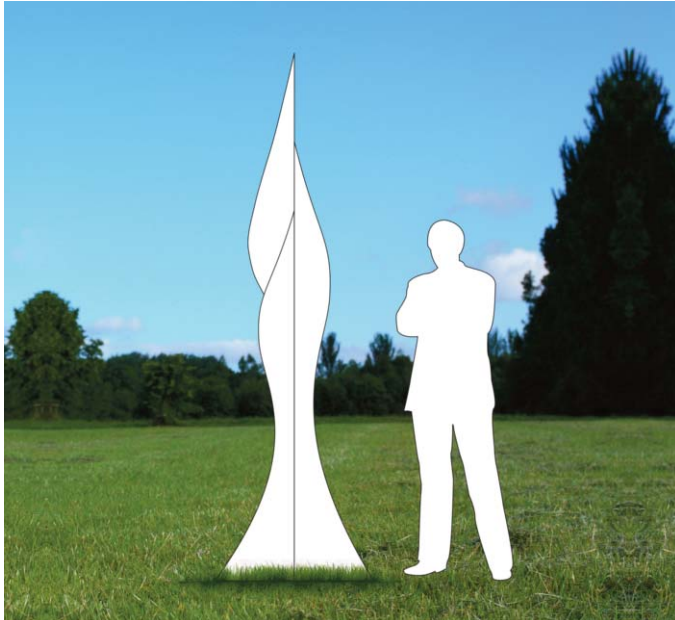
A 'crossing point' is also a 'threshold' something that must be overcome to get from 'where you are to where you want to be'. The pieces also feel organic as if they are 'growing out of the ground'.

Each will be made of galvanised (lead/pewter colour) steel box sections and vary in size and form depending on its location. The artist also intends to etch words into each to tie it in with its particular locale.



19

Greatham Beck - Greatham Parish infinite...



Through Woods and Wheat

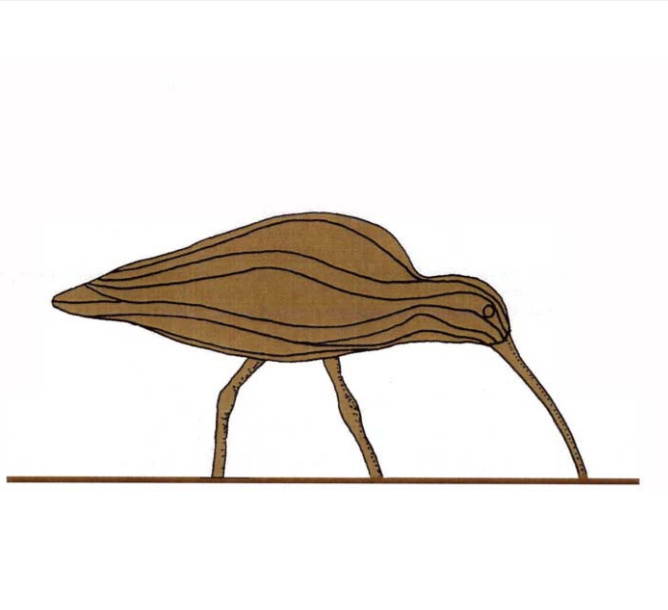
This installation consists of a tower of planes shaped into organic forms that curve and undulate ending in a point. The shapes are smooth and thin and are inspired by the slow running beck, the ancient woodland and arable crops found at this location. Smooth undulating lines are carved into each of the planes echoing flowing water, the branches of trees and the ears of wheat and barley.

Staron is a mineral-based synthetic material that is as robust as natural stone yet has the smooth finish of alabaster. 'Dazzling white' when installed the different facets of each piece will subtly change colour as natural lighting conditions change throughout the day.



20 Seaton Common National Nature Reserve Saltern

Steve Tomlinson



This corten 'Tidal Curlew' reflects upon how local industry and nature live side by side in its design and material construction. The curlew has been chosen to symbolise the birds that call this tidal location 'home' which also next to a heavy industrial area.

Corten steel requires no maintenance at all. It forms its own oxide coating over the first few weeks, changing colour from steel to orange and then finally to brown.

