

TEES SCULPTURE TRAIL

STOCKTON

Five designers/artists have been commissioned to deliver a minimum of five interpretative artistic pieces – one in each of the five local authority areas across the Tees Valley.

The aim of this project is to promote a better understanding of the fascinating history, landscape and cultural heritage of the area and sites within it. This will enhance the visitor experience across the area, through the provision of exciting, interesting and memorable destinations and activities. It will also inspire people to further discover, respect and appreciate the area into the future.

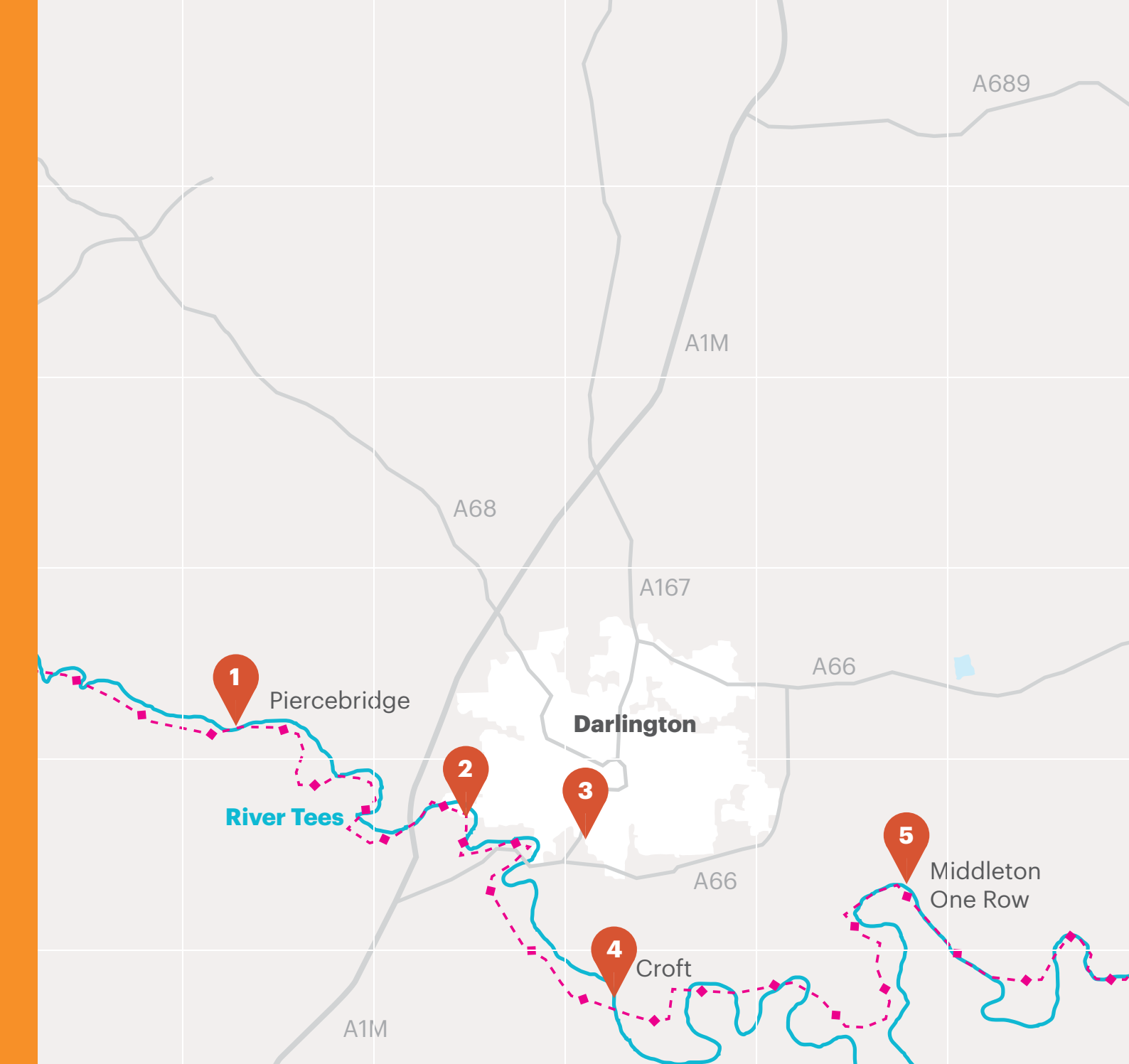
For more information or to discuss the project contact:

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A689

A1M

A68

A167

A66

1

Piercebridge

Darlington

2

3

River Tees

5

Middleton
One Row

A66

4

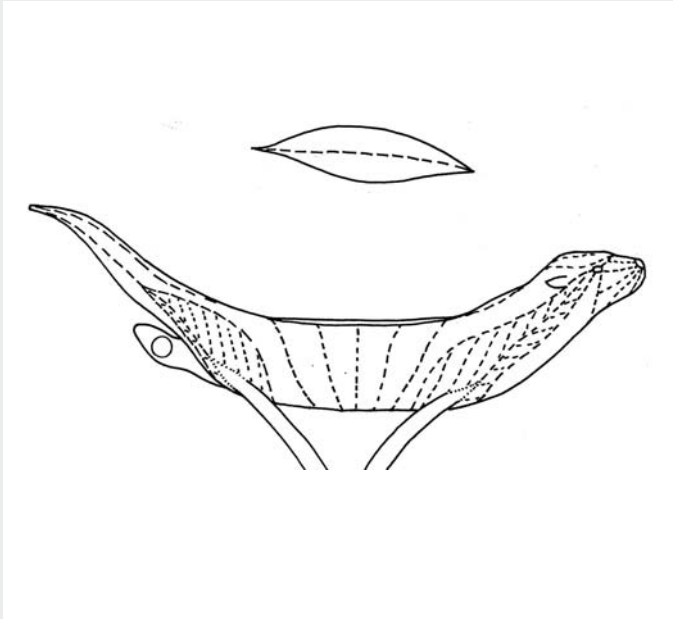
Croft

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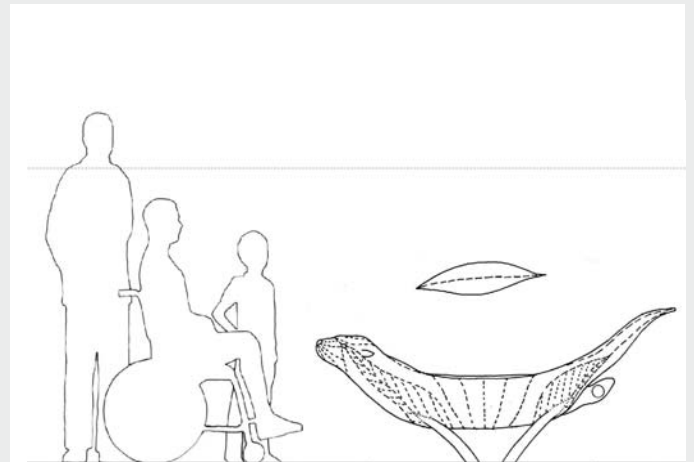
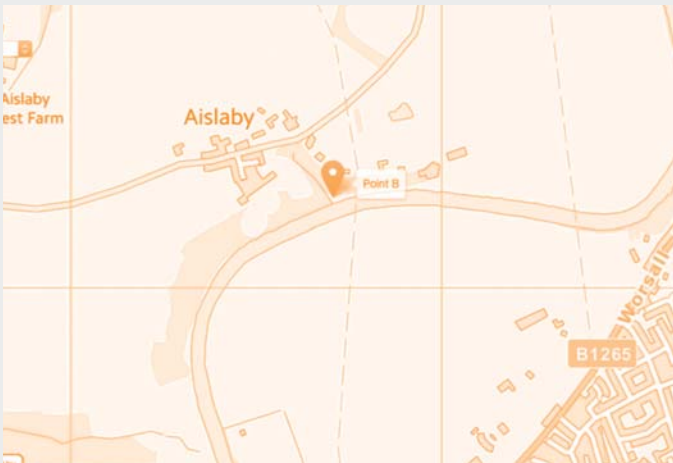
Aislaby Village Green Steve Tomlinson



This location is something of a rural oasis along the trail, and there is a requirement for seating. My proposal for this location is to create a 'Leaf-Otter' seat.

The work will be fabricated in acid etched galvanised steel. The work would be 780mm high at the tail tip and 1850mm long (if straight). The work will be concreted into the ground, with an additional concrete layer to keep grass away and to cope with the sloping/uneven ground.

Elevation of the Leaf Otter (straightened out), but will be slightly curved in plan for a better form. The seat area (shown in plan above the side view) will be 450mm from the ground to allow 2 people (both adults and children) to sit upon it and will a slight 'pitch' to allow water to drain off.



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Stoney Bank, Egglecliffe Andy McKeown

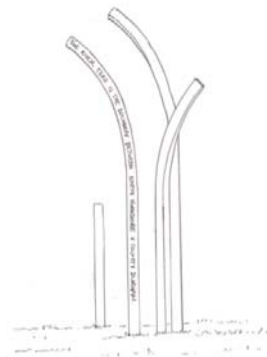
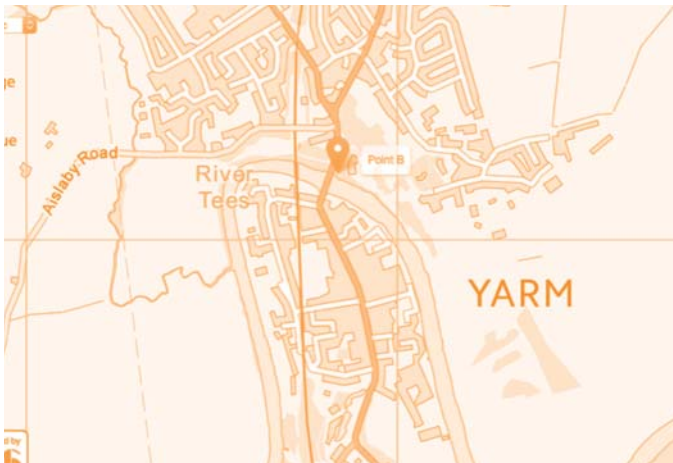


Crossing Points

Here the forms and shapes are influenced by the bridges, the bends of the river as well as echoing the theme of transport (river, road and rail).

A 'crossing point' is also a 'threshold' something that must be overcome to get from 'where you are to where you want to be'. The pieces also feel organic as if they are 'growing out of the ground'.

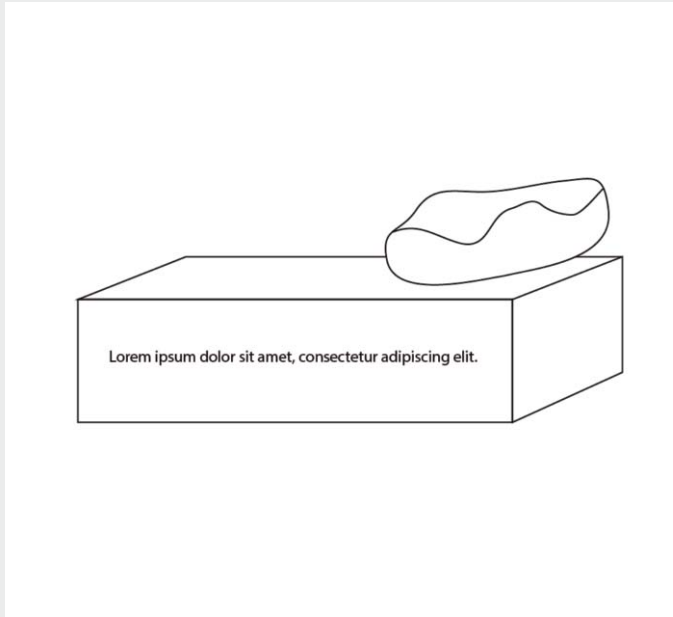
Each will be made of galvanised (lead/pewter colour) steel box sections and vary in size and form depending on its location. The artist also intends to etch words into each to tie it in with its particular locale.



8

Bowesfield and Preston Farm Nature Reserve

Russ Coleman



The Bowesfield Touchstone

Sourcing part of the landscape then sculpting it and reframing it so it tells the story of this place.

This island was sculpted during the ice age. But when the planet warmed so the receding glaciers left erratics. Stones from another place carried along in the ice. Ancient time travellers that helped shape this place.

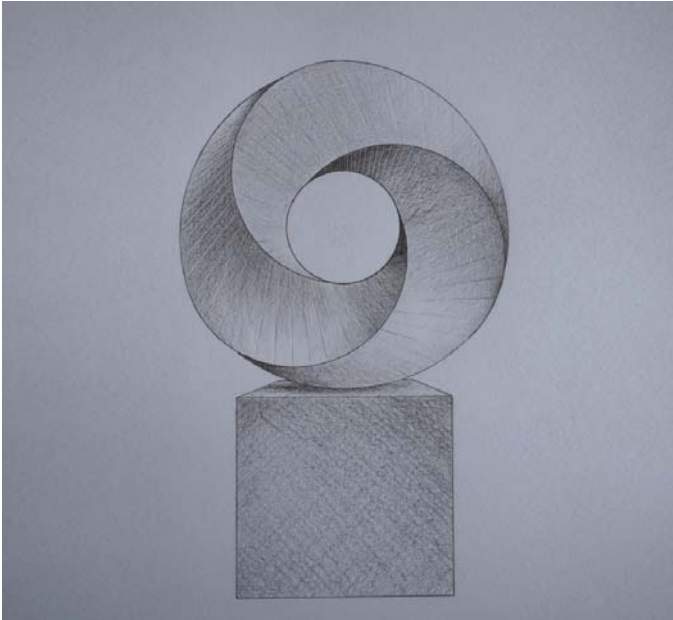
The artist's approach was to visit each site and source these stones then sculp and polish them so their true beauty is revealed.

Every one will be unique with different textures and forms and this one will be set on its own individual polished concrete bench.



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Ingleby Wood Pat Walls



The design for the sculpture represents the three rivers/ waterways that surround Ingleby Barwick; the River Tees, the River Leven and Bassleton Beck.

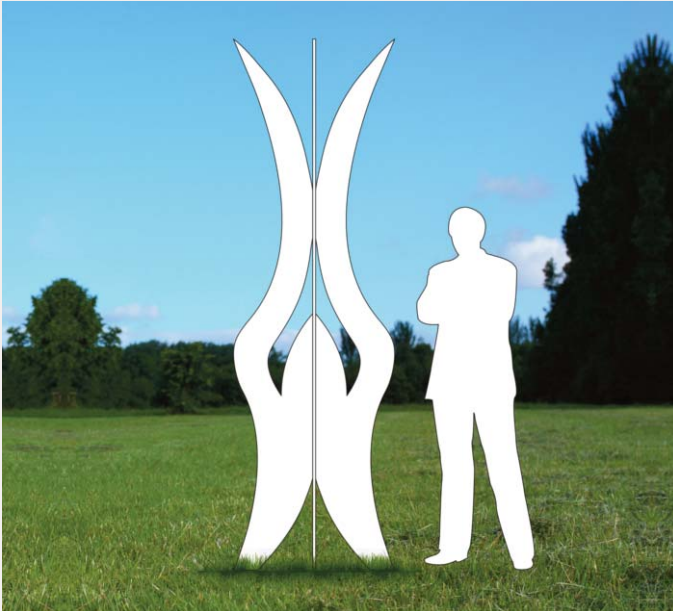
The circle of the design represents the three rivers, each as one of the intersecting facets. The circle is made from a looped equilateral triangle section rotated three times within 360 degrees, like a Toblerone twisted and made into a circle.

The stone would be Fletcher Bank gritstone, richly textured sandstone from the Pennines, the plinth would be made from the same stone. The dimensions would have a combined height of 1500mm.



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Relict Salt Marsh, Stainsby Beck infinite...



Rewilding

This installation of interlocking organic forms is inspired by how nature has reclaimed and 'rewilded' this location. The forms and shapes echo the curve of the meandering waterway as well as the natural growth of local plant life. Each plane has flowing lines and forms carved into as well as simplified leaf and appropriate bird form cut-outs representing this natural habitat.

Staron is a mineral-based synthetic material that is as robust as natural stone yet has the smooth finish of alabaster. 'Dazzling white' when installed the different facets of each piece will subtly change colour as natural lighting conditions change throughout the day.

